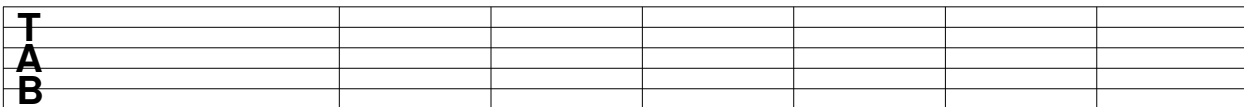


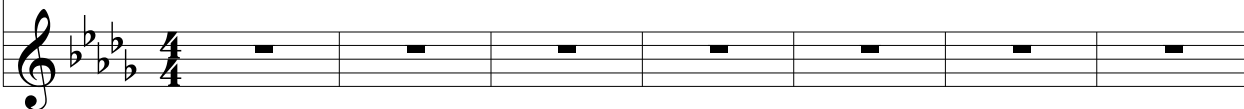
Sadame

Naoki Sato

Guitar

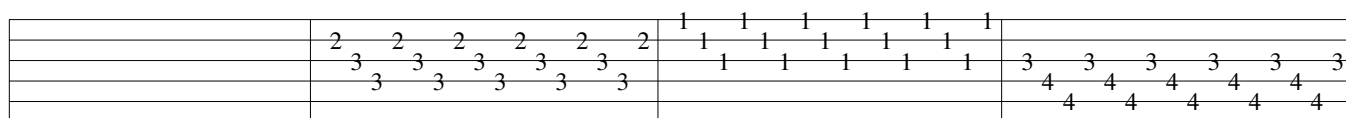


Acoustic Guitar



8

Gtr.

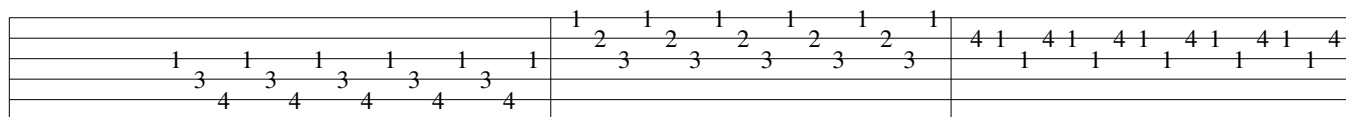


Ac.Gtr.

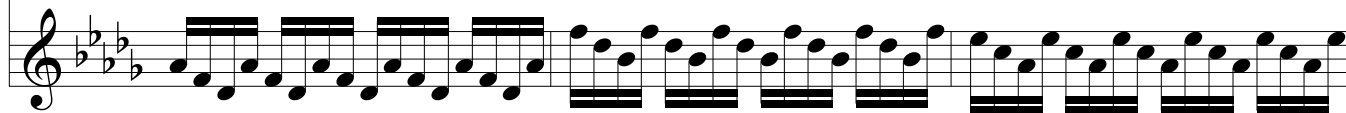


12

Gtr.

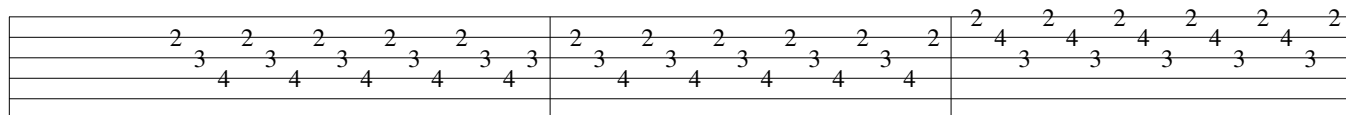


Ac.Gtr.

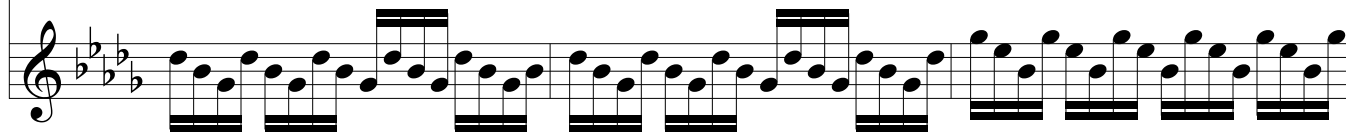


15

Gtr.

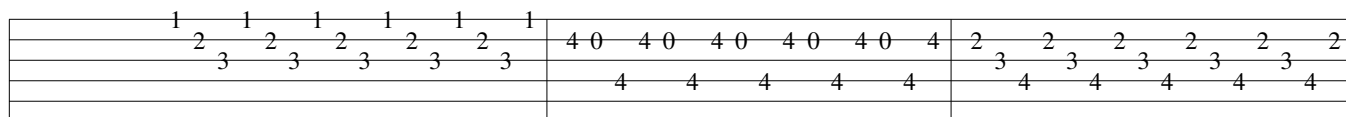


Ac.Gtr.



18

Gtr.



Ac.Gtr.



Gtr.

[illegible]

Ac.Gtr.

24

Gtr.

[illegible]

Ac.Gtr.

27

Gtr.

		1	1	1	1	1	1
3	3		2	2	2	2	2
4	4	3	3	3	3	3	3
4	4	4	4	4	4	4	4
		1	1	1	1	1	1
		3	3	3	3	3	3
		4	4	4	4	4	4

Ac.Gtr.

30

Gtr.

4 1 4 1 4 1 4 1 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Ac.Gtr.

33

Gtr.

[illegible]

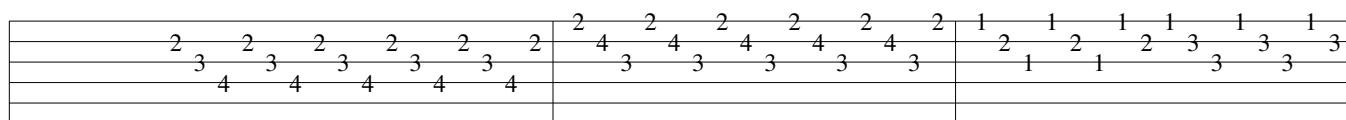
Ac.Gtr.

36

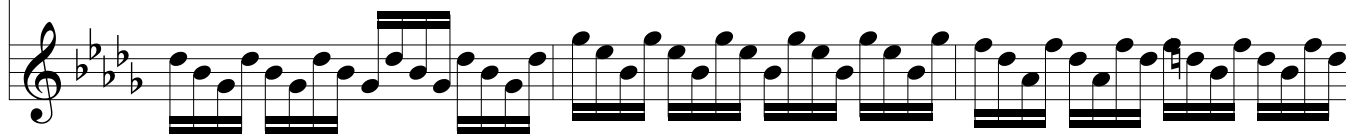
Sadame

3

Gtr.

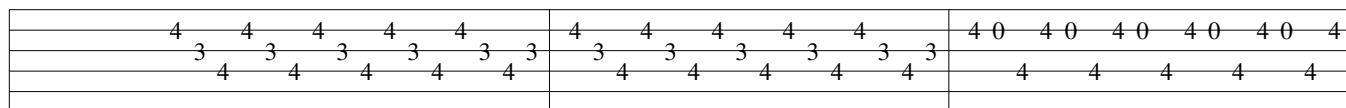


Ac.Gtr.



39

Gtr.

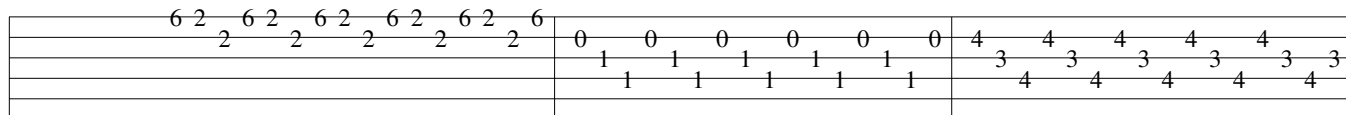


Ac.Gtr.



42

Gtr.

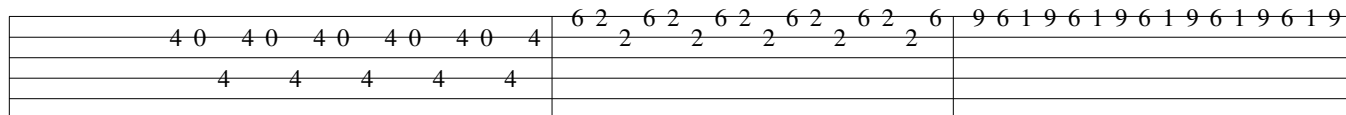


Ac.Gtr.

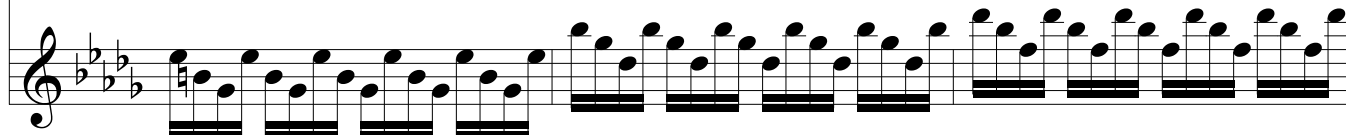


45

Gtr.

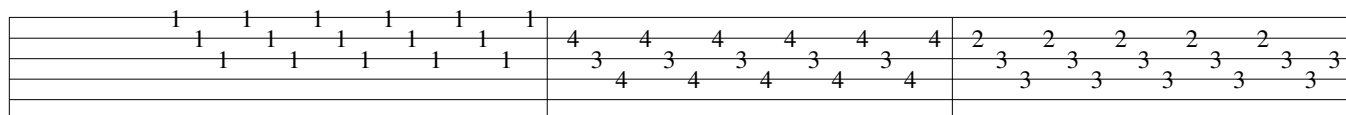


Ac.Gtr.



48

Gtr.



Ac.Gtr.



Gtr.

1	1	1	1	1	1							1	1	1	1	1	1
	3		3		3	2	2		3	3	3	3		3		3	3
		3		3		1	1	1		3		3		3		3	3
			3							4		4		4		4	

Ac.Gtr.

54

Gtr.

[illegible]

Ac.Gtr.

57

Gtr.

[illegible]

Ac.Gtr.

60

Gtr.

[illegible]

Ac.Gtr.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, followed by a key signature of three flats (B-flat, E-flat, and A-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

63

Gtr.

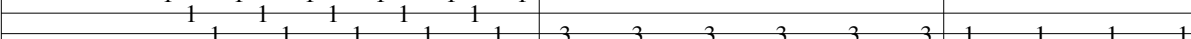
2 2 2 2 2 2	6 2 6 2 6 2 6 2 6 2 6	8 4 8 4 8 4 8 4 8 4 8
4 4 4 4 4 4	2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4
3 3 3 3 3 3		

Ac.Gtr.

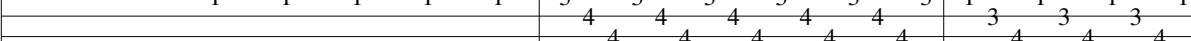
[illegible]

69

Gtr.



Ac.Gtr.



72

[illegible]

75

Gtr.

Ac.Gtr.


78

Gtr.

4 0 4 0 4 0 4 0 4 0 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Ac.Gtr.



Gtr.

[illegible]

Ac.Gtr.